

# Der Tyroler Landsturm

## Ouverture zur Kantate

Direktion in C

Bearbeitet und eingerichtet für Blasorchester von  
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**Allegro**

Holz  
Flhr.  
Trp.  
Tenhr.  
Pos.  
Tuba  
Kl. Tr.  
Beck.  
Gr. Tr.

Kl. Flhr.  
2. Flhr. Hr.  
Pos. / Tuba

**Andante sempre piano**  
Tromp.  
Oboc  
Flhr.  
Pos. Bar.

Direktion in C

19 **Allegro**

Holz

Trp. *p*

Führ. *f*

*f* Tutti

26

Ob.

Tuba

kl. Tr.

kl. Tr.

Triang.

gr. Tr.

*f*

30 **Presto**

Fl., Ob.

*p*

Klar.

*cresc.*

Führ.

*p*

Trp.

*p*

*cresc.*

Pos.

*p*

*cresc.*

35

Musical score for measures 35-40. The score is in 2/4 time and features a key signature of two flats. It includes staves for Holz (Woodwinds), Trp. Hr. (Trumpets and Horns), Ob., Flbr., Hr. (Oboe, Bassoon, and Horns), Pos. (Posaune/Trumpet), Kl. Tr. (Klein Trommel/Small Drum), and gr. Tr. (Groß Trommel/Drum). The woodwinds and brass play a rhythmic pattern of eighth notes, while the drums provide a steady accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

41

Musical score for measures 41-47. This section continues the rhythmic pattern established in the previous measures, with the woodwinds and brass playing eighth-note figures. The drum parts remain consistent, providing a steady accompaniment. The dynamics are maintained at *ff* (fortissimo).

**Andante con più moto  
sempre forte**

48

Musical score for measures 48-53. The tempo and dynamics change to **Andante con più moto** and **sempre forte**. The score includes staves for Holz (Woodwinds), Flb. (Bassoon), Tutti (Tutti), Beck. (Becken/Cymbal), Trp. (Trumpets), Ob. (Oboe), Hr. (Horns), and gr. Tr. (Drum). The woodwinds and brass play a more melodic line, while the drums provide a steady accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

54

Musical score for measures 54-59. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, and the third staff is the viola. The bottom two staves are the cello and double bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *v* (pizzicato) and *mf* (mezzo-forte).

**Allegro assai**

60

Musical score for measures 60-65. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, and the third staff is the viola. The bottom two staves are the cello and double bass. The music is marked **Allegro assai**. The top staff has a woodwind part with *Holz.* and *Trp.* (trumpet) markings. The second staff has a flute part with *Fg.* (flute) marking. The third staff has a horn part with *Hr.* (horn) marking. The bottom staff has a bassoon part with *Pos.* (bassoon) marking. The music is characterized by a steady eighth-note rhythm.

66

Musical score for measures 66-71. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, and the third staff is the viola. The bottom two staves are the cello and double bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *v* (pizzicato) and *mf* (mezzo-forte). The top staff has a horn part with *Hr.* (horn) marking. The bottom staff has a bassoon part with *Bar. Fg.* (bassoon) marking and a tuba part with *Tuba* marking.

72

Musical score for measures 72-77. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, and the third staff is the viola. The bottom two staves are the cello and double bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *v* (pizzicato) and *mf* (mezzo-forte). The top staff has a tenor horn part with *Tenhr.* (tenor horn) marking. The bottom staff has a bassoon part with *Pos.* (bassoon) marking. The music is marked *marcato*. The bottom right corner has the marking *Führ., Klar. Baß* (conductor, clarinet, bass).

78

Musical score for measures 78-83. It features three staves: Treble, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A 'Pos.' marking is present in the bass staff at measure 81.

**Più presto ( con impeto )**

84

Musical score for measures 84-89. It features three staves: Treble, Bass, and Piano. The key signature has two flats. The music is marked *ff Tutti* and *f*. It includes slurs and dynamic markings. A 'Sba.....' marking is present in the bass staff at measure 85.

90

Musical score for measures 90-96. It features three staves: Treble, Bass, and Piano. The key signature has two flats. The music includes slurs and dynamic markings. A 'Sba.....' marking is present in the bass staff at measure 91, and an 'Hr.' marking is present in the piano staff at measure 92.

97

Musical score for measures 97-102. It features three staves: Treble, Bass, and Piano. The key signature has two flats. The music consists of quarter and eighth notes with various articulations.

**molto ritenuto**

103

Musical score for measures 103-108. It features three staves: Treble, Bass, and Piano. The key signature has two flats. The music is marked *p* and includes triplets. Instrument markings include 'Holz', 'Flhr.', 'Tenhr.', and 'Hr.'. The piano part has a 'p' marking.

Tempo I

109

Woodwind and Percussion score for measures 109-113. The score includes parts for Holz (Woodwinds), Flhr. (Flute), Trömp. (Trumpet), Hr., Bar. (Horn/Baritone), Tenhr. (Tenor Horn), Flhr. (Flute), and Tuba. The music is in 3/4 time with a key signature of one flat. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 109, 110, 111, 112, and 113 are indicated.

114

Continuation of the woodwind and percussion score for measures 114-119. The parts for Holz, Flhr., and Tenhr. are shown. Dynamics range from *p* to *mf*. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated.

120

Continuation of the woodwind and percussion score for measures 120-125. The parts for Holz, Flhr., and Tenhr. are shown. Dynamics include *mf* and *p*. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated.

Andante

126

Woodwind score for measures 126-131, marked *Andante*. The score includes parts for Ob. (Oboe), Trp. (Trumpet), and Pos. Bar. (Positone/Baritone). The music is in 3/4 time with a key signature of one flat. Dynamics include *f* (forte). Measure numbers 126, 127, 128, 129, 130, and 131 are indicated.

Allegro con fuoco

134 \*)

Heil dir, Ty-rol!  
(Wh. Land, o Ty-rol!)

Uns zu er-

Filhr.  
Tenhr.

Holz Tromp.  
Pos.  
Tuba

Bk.  
gr. Tr.

139

ret-ten hat Gott einst dei-ner Ber-ge Ket-ten zum Boll-werk Ö-ster-reich au-ser sehn, hat

144

Gott einst dei-ner Ber-ge Ket-ten zum Boll-werk Ö-ster-reich aus-er-sehn.

\*) Wiederholung ad lib.

Direktion in C

148 *Ruhm - wer - thes Land! Du zeug-test Män - ner, die un - be - weg - lich wie dein Bren - ner der Wuth des*

153 *Fein - des wi - der - stehn. Ruhm - wer - thes Land, du zeug-test*

157 *Män - ner, die un - be - weg - lich wie dein Bren - ner der wuth des Fein - des wi - der - stehn.*

162 Heil dir, Ty - roll! Ruhm wer - thes Land! Du zeug-test

166 Män - ner, du zeug-test Män - ner, die un - be - weg - lich wie dein Bren - ner der Wuth des Fein - des wi - der -

Fl.  
Ob.  
Tpt.

171 stehn. Heil dir, Ty - roll! Ruhm wer - thes

**Più presto**

175 Land! Heil! Heil! Ruhm - wer - thes Land! Heil,

160 heil! Heil, heil! Ruhm - wer - thes Land!

164 Ruhm - wer - thes Land! Heil! Heil!