

# OUVERTURE ZU "DER VAMPIR"

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Allegro con fuoco  $\text{♩} \sim 116$

The musical score is arranged in systems for various instruments. The top system includes Flöte 1 & 2, Oboe 1 & 2, Fagott, and Kontra-Fagott. The second system includes Es-Klarinette, Klarinette 1 & 2, and Alt-Klarinette/Kontraalt-Klarinette. The third system includes Baß-Klarinette/KontraBaß-Klarinette, Alt-Saxophon 1 & 2, Tenor-Saxophon, and Bariton-Saxophon. The fourth system includes Horn in F 1 & 2, Trompete 1 & 2, and Posaune 1 & 2. The fifth system includes Pauke, Kleine Trommel, Becken, and Große Trommel. The bottom system includes Flügelhorn 1 & 2, Tenorhorn/Bariton, and Baß 1 & 2. The score features dynamic markings such as *ff* and *f*, and includes various performance instructions like *1.+2.*, *1.*, *2.*, *3.*, *4.*, and *5.* for first and second endings. Specific instrument abbreviations like KA, KB, and F+KF are used throughout the score.













Fl 1 2 *sf* *fp* *p*

Ob 1 2 *sf* *fp* *p*

Fg *sf* *p* *sf* *p*

K-Fg *sf* *p* *sf* *p*

Es-Kl *p*

Kl 1 *p*

Kl 2 3 *p* 2, +3

A-Kl *sf* *p* *sf* *p*

KA-Kl *sf* *p* *sf* *p*

B-Kl *sf* *p* *sf* *p*

KB-Kl *sf* *p* *sf* *p*

Sax 1 2 *sf* *fp* *p*

T-Sax *p* *p*

Bar-Sax

Hn F 1 *sf* *pp* *sf* *pp* *p*

Hn F 2 3 *sf* *pp* *sf* *pp* *p*

Tr 1 *p*

Tr 2 3 *p* 2, +3

Pos 1 2

Pos 3

Pk

Kl Tr *p*

Beck

Gr Tr

Flnn 1 2 *f* *p* *pp* *f* *p* *pp* *p*

Thn Bar *f* *p* *pp* *f* *p* *pp* *p*

Baß 1 2 *f* *p* *pp* *f* *p* *pp* *p*



1.+2.

Fl 1  
2

Ob 1  
2

Fg  
K-Fg

Es-Kl

Kl 1  
2  
3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1  
2  
3

Tr 1  
2  
3

Pos 1  
2  
3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Baß 1  
2

*pp* *cresc.* *mf cresc.*



Fl 1  
2

Ob 1  
2

Fg  
K-Fg

Es-Kl  
Kl 1  
2  
3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1  
2  
3

Tr 1  
2  
3

Pos 1  
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Baß 1  
2

*f* *p* *mp* *espressivo* *mp* *espressivo* *mp* *espressivo*

1.+2. 1. 2. 2.+3. A Solo KA KB B KA KB

1. 2. Baß-Klar

1. Alt-Klar

Fl 1 2

Ob 1 2

Fg  
K-Fg

Es-Kl

Kl 1

Kl 2 3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn  
Bar

Baß 1 2

*f*

*p*

*Solo*

*mp*

*espressivo*

*pp*

*1. Fagott*

*pp*

*Bar pp*

*1. pp*



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinet:** Kl 1, Kl 2, Kl 3
- Alto Clarinet / Bass Clarinet:** A-Kl, KA-Kl
- Bassoon:** B-Kl, KB-Kl
- Saxophones:** A-Sax 1, 2; T-Sax; Bar-Sax
- Horns:** Hn F 1, Hn F 2, Hn F 3
- Trumpets:** Tr 1, Tr 2, Tr 3
- Positively:** Pos 1, Pos 2, Pos 3
- Percussion:** Pk, Kl Tr, Beck, Gr Tr
- Other:** Flhn 1, 2; Thn Bar; Baß 1, 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string sections are particularly active, while the percussion and brass sections have more sparse, punctuated parts.

Fl 1  
2

Ob 1  
2

Fg  
K-Fg

Es-Kl

Kl 1  
2  
3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1  
2  
3

Tr 1  
2  
3

Pos 1  
2  
3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Baß 1  
2

1.: Fg / Bar-Sax

1.+2.

*p*





1.+2.

Fl 1  
2

Ob 1  
2

Fg  
K-Fg

Bs-Kl  
Kl 1  
2  
3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1  
2  
3

Tr 1  
2  
3

Pos 1  
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Baß 1  
2

*f marc.*

*f marc.*

*f marc.*

*f marc.*

F+KF

B+KB







Fl 1  
2

Ob 1  
2

Fg  
K-Fg

Es-Kl  
Kl 1  
Kl 2  
3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1  
Hn F 2  
3

Tr 1  
Tr 2  
3

Pos 1  
2  
Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Baß 1  
2

1.  
2.

(h)

1.: Oboe 1  
mp *espressivo*

1.  
mp *espressivo*

F  
p

B p  
pp KB

pp

pp

pp

p

Thn.: Fg / Baß-Kl  
p

pp



This page contains a musical score for measures 175 through 180. The instruments are arranged as follows:

- Flutes:** Fl 1 & 2, Flhn 1 & 2
- Oboes:** Ob 1 & 2
- Clarinets:** Kl 1 & 2, KA-Kl, KB-Kl
- Bassoons:** B-Kl, KB-Kl
- Woodwinds:** A-Sax 1 & 2, T-Sax, Bar-Sax
- Brass:** Hn F 1 & 2, Tr 1 & 2, Pos 1 & 2, Pos 3, Pk
- Other:** Es-Kl, Fg, K-Fg, Kl Tr, Beck, Gr Tr, Thn Bar, Baß 1 & 2

Key features of the score include:

- Flutes (Fl 1 & 2, Flhn 1 & 2):** Play a melodic line with a *cresc.* dynamic. Flhn 1 & 2 have a *mf cresc.* dynamic in measure 180.
- Oboes (Ob 1 & 2):** Play a melodic line with a *cresc.* dynamic. Ob 2 has a *mf cresc.* dynamic in measure 180.
- Clarinets (Kl 1 & 2, KA-Kl, KB-Kl):** Kl 1 & 2 play a rhythmic pattern with a *cresc.* dynamic. KA-Kl has a *cresc.* dynamic. KB-Kl has a *cresc.* dynamic. Kl 1 & 2 have a *div.* marking in measure 180.
- Bassoons (B-Kl, KB-Kl):** Play a rhythmic pattern with a *cresc.* dynamic.
- Woodwinds (A-Sax, T-Sax, Bar-Sax):** All parts are marked with a *cresc.* dynamic.
- Brass (Hn F 1 & 2, Tr 1 & 2, Pos 1 & 2, Pos 3, Pk):** Hn F 1 & 2 play a rhythmic pattern with a *cresc.* dynamic. Tr 1 & 2 play a rhythmic pattern with a *cresc.* dynamic. Pos 1 & 2 play a rhythmic pattern with a *cresc.* dynamic. Pos 3 plays a rhythmic pattern with a *cresc.* dynamic. Pk plays a rhythmic pattern with a *cresc.* dynamic.
- Other (Es-Kl, Fg, K-Fg, Kl Tr, Beck, Gr Tr, Thn Bar, Baß 1 & 2):** Es-Kl has a *cresc.* dynamic. Fg and K-Fg have a *cresc.* dynamic. Kl Tr, Beck, and Gr Tr are marked with a *cresc.* dynamic. Thn Bar has a *cresc.* dynamic. Baß 1 & 2 have a *cresc.* dynamic.

Fl 1 2

Ob 1 2

Fg  
K-Fg

Es-Kl

Kl 1  
Kl 2 3

A-Kl  
KA-Kl

B-Kl  
KB-Kl

Sax 1 2

T-Sax

Bar-Sax

Hn F 1  
Hn F 2 3

Tr 1  
Tr 2 3

Pos 1 2  
Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn  
Bar

Baß 1 2

*f* *p* *cresc.* *pp cresc.* *1.+2.* *f* *mp* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc.*





