

1. Der müde Wanderer, Grablied
Sehr langsam und breit

Direktion B

von Josef Vancura
Neuarrangement von Hans Kliment

Musical score for 'Der müde Wanderer, Grablied'. It consists of three systems of piano accompaniment. The first system starts with a piano (*pp*) dynamic and includes a *mf* dynamic marking. The second system includes first and second endings. The third system also includes first and second endings. The music is in 3/4 time and features a slow, broad melody with a complex harmonic accompaniment.

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2. Ade, auf Wiedersehen, Lied
Langsam und getragen

von Josef Vancura
Neuarrangement von Hans Kliment

Musical score for 'Ade, auf Wiedersehen, Lied'. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes first and second endings. The third system includes a 'Solo Fig. I/II.' section. The music is in 3/4 time and features a slow, broad melody with a complex harmonic accompaniment.

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3. Nachruf aus der Bergheimat,

Direktion B

von Josef Vančura

Abschiedslied

Neuarrangement von Hans Kliment

Musical score for 'Nachruf aus der Bergheimat' in 3/4 time, key of B-flat major. The score consists of four systems of piano and bass staves. It features dynamic markings such as *mf*, *p*, *f*, and *mf*, and includes 'Solo' markings for the piano part. The piece concludes with a *rit.* (ritardando) marking.

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4. Nimm auf, o Herr, die Seele, Grablied

von Josef Vančura

Neuarrangement von Hans Kliment

Musical score for 'Nimm auf, o Herr, die Seele' in 4/4 time, key of B-flat major. The score consists of three systems of piano and bass staves. It features dynamic markings such as *p*, *mf*, and *f*, and includes a 'morendo' marking. The piece concludes with a *rit.* (ritardando) marking.

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