

"Voice of Asia"

Triumphal procession "Scythia"

(Kazakhstan)
Adil Bestybaev

1 **Maestoso** □

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Flauto
- 1.2. Flauto C
- 1.2. Oboe
- 1. Clar. B
- 2. Clar. B
- 3. Clar. B
- Bass Clar. B
- 1.2. Fagott
- 1.2. Alt Sax.
- 1.2. Ten Sax.
- Bar. Sax.
- 1.2. Corno F
- 3.4. Corno F
- 1.2. Tromba
- 3.4. Tromba
- 1.2. Pos. C
- 3.4. Pos. C
- Timpani
- Snare Drum
- Bass Drum
- Timbales
- 1.2. Figh. B
- Tenr. B
- Bar. B
- 1.2. Bass
- C-Basso
- Carney

The score includes various musical notations such as dynamics (e.g., *f*, *fz*, *fz2*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *sfz*, *f*). The piece is marked **Maestoso** and begins with a first measure indicator.

6 2

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenh. B

Bar. B

1.2. Bass

C-Basso

Ce.

11 3

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagot

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Como F

3.4. Como F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenh. B

Bar. B

1.2. Bass

C-Basso

Cornet

C-Fl.

17

4

5

Picc. Flauto L.

1.2. Flauto C.

1.2. Oboe

1. Clar. B.

2. Clar. B.

3. Clar. B.

Bass Clar. B.

1.2. Fagott

1.2. All Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Como F.

3.4. Como F.

1.2. Tromba

3.4. Tromba

1.2. Pos. C.

3.4. Pos. C.

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B.

Tenr. B.

Bar. B.

1.2. Bass

C-Basso

Car.

7

24 [6] [7] *Tempo di marcia*

Picc. Flauto

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Flgh. B

Tenr. B

Bar. B

1.2. Bass

C-Basso

Canney

31

This page of a musical score, page 6, contains measures 31 through 34. The score is for a full orchestra and includes the following parts:

- Pcc. Flauto C
- 1.,2. Flauto C
- 1.,2. Oboe
- 1. Clar. B
- 2. Clar. B
- 3. Clar. B
- Bass Clar. B
- 1.,2. Fagott
- 1.,2. Alt Sax.
- 1.,2. Ten Sax.
- Bar. Sax.
- 1.,2. Corno F
- 3.,4. Corno F
- 1.,2. Tromba
- 3.,4. Tromba
- 1.,2. Pos. C
- 3.,4. Pos. C
- Timpani
- Snare Drum
- Bass Drum
- Timbales
- 1.,2. Figh. B
- Tenh. B
- Bar. B
- 1.,2. Bass
- C-Basso
- Carney

The score is written in a standard musical notation with various clefs and time signatures. The percussion parts (Snare Drum, Bass Drum, Timbales) show rhythmic patterns, while the woodwind and brass parts are mostly rests, indicating they are not playing in these measures.

35 8

Picc. Flauto C

1.,2. Flauto C

1.,2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.,2. Fagot

1.,2. Alt Sax.

1.,2. Ten Sax.

Bar. Sax.

1.,2. Como F

3.,4. Como F

1.,2. Tromba

3.,4. Tromba

1.,2. Pos. C

3.,4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.,2. Figh. B

Tenh. B

Bar. B

1.,2. Bass

C-Basso

Corny

f *a2, molto vibrato*

f *a2, molto vibrato*

38

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Vcln. B

Tenr. B

Bar. B

1.2. Bass

C-Basso

Ca.

46 [9]

Picc. Flauto L

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Fgh. B

Tenr. B

Bar. B

1.2. Bass

C-Basso

Carney

51 10 11

51 10 11

Picc. Flauto C

1,2. Flauto C

1,2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1,2. Fagott

1,2. Alt. Sax.

1,2. Ten. Sax.

Bar. Sax.

1,2. Corno F

3,4. Corno F

1,2. Tromba

3,4. Tromba

1,2. Pos. C

3,4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1,2. Figh. B

Trnh. B

Bar. B

1,2. Bass

C-Basso

Can.

56

Picc. Flauto L.
1.2. Flauto C.
1.2. Oboe
1. Clar. B.
2. Clar. B.
3. Clar. B.
Bass Clar. B.
1.2. Fagott
1.2. Alt Sax.
1.2. Ten Sax.
Bar. Sax.
1.2. Corno F.
3.4. Corno F.
1.2. Tromba
3.4. Tromba
1.2. Pos. C.
3.4. Pos. C.
Timpani
Snere Drum
Bass Drum
Tombeles
1.2. Figh. B.
Tenh. B.
Bar. B.
1.2. Bass
C-Basso
Cernay

60

12

This page of a musical score, titled "Partitur", shows measures 60 through 63. The instruments listed on the left are: Picc. Flauto C, 1.2. Flauto C, 1.2. Oboe, 1. Clar. B, 2. Clar. B, 3. Clar. B, Bass Clar. B, 1.2. Fagott, 1.2. Alt Sax., 1.2. Ten Sax., Bar. Sax., 1.2. Corno F, 3.4. Corno F, 1.2. Tromba, 3.4. Tromba, 1.2. Pos. C, 3.4. Pos. C, Timpani, Snare Drum, Bass Drum, Timbales, 1.2. Figh. B, Tenh. B, Bar. B, 1.2. Bass, C-Basso, and Corny. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady drum pattern in the percussion section. A large white 'X' is drawn across the center of the page, likely a scanning artifact.

64 13

Picc. Flauto C

1, 2. Flauto C

1, 2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1, 2. Fagott

1, 2. Alt. Sax.

1, 2. Ten. Sax.

Bar. Sax.

1, 2. Corno F

3, 4. Corno F

1, 2. Tromba

3, 4. Tromba

1, 2. Pos. C

3, 4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1, 2. Figh. B

Tenr. B

Bar. B

1, 2. Basso

C-Basso

Carr.

a2 molto vibrato

f

a2 molto vibrato

f

14

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Como F

3.4. Como F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tent. B

Bar. B

1.2. Bass

C-Basso

Cornet

72 15

Picc. Flauto
1.2. Flauto C
1.2. Oboe
1. Clar. B
2. Clar. B
3. Clar. B
Bass Clar. B
1.2. Fagott
1.2. Alt Sax.
1.2. Ten Sax.
Bar. Sax.
1.2. Corno F
3.4. Corno F
1.2. Trombe
3.4. Trombe
1.2. Pos. C
3.4. Pos. C
Timpani
Snare Drum
Bass Drum
Timbales
1.2. Figh. B
Tenh. B
Bar. B
1.2. Basso
C-Basso
Carn.

76

16

Picc. Flauto L

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt. Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenr. B

Bar. B

1.2. Bass

C-Basso

Carne

molto vibrato

f

f

f

80

17

Picc. Flauto \

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Como F

3.4. Como F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Right B.

Terz. B.

Bar. B.

1.2. Bass

C-Basso

Can.

f

ff

ff

ff

1.

2.

1.

a2

ff

a2

ff

84

Picc. Flauto L

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trombe

3.4. Trombe

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenr. B

Bar. B

1.2. Basso

C-Basso

Carr.

88

18

This page of a musical score, page 18, contains 22 staves for various instruments. The instruments listed on the left are: Picc. Flauto C, 1.2. Flauto C, 1.2. Oboe, 1. Clar. B, 2. Clar. B, 3. Clar. B, Bass Clar. B, 1.2. Fagott, 1.2. All Sax., 1.2. Ten Sax., Bar. Sax., 1.2. Como F, 3.4. Como F, 1.2. Tromba, 3.4. Tromba, 1.2. Pos. C, 3.4. Pos. C, Timpani, Snare Drum, Bass Drum, Timbales, 1.2. Figh. B, Tenh. B, Bar. B, 1.2. Base, C-Basso, and Corni. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'a2' (second octave) and 'a2 molto vibrato' (second octave, molto vibrato). The timbales part includes a specific notation for 'Timbales d. Bb.' with a wavy line indicating a tremolo effect. The page is numbered '88' at the top left and '18' at the top right.

92

Picc. Flauto

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trombe

3.4. Trombe

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenr. B

Bar. B

1.2. Basso

C-Basso

Carr

20

This page of a musical score, labeled 'Partitur' and page number '21', contains measures 97 through 100. A rehearsal mark '20' is placed above measure 97. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Flauto C
- 1.2. Flauto C
- 1.2. Oboe
- 1. Clar. B
- 2. Clar. B
- 3. Clar. B
- Bass Clar. B
- 1.2. Fagott
- 1.2. Alt Sax.
- 1.2. Ten Sax.
- Bar. Sax.
- 1.2. Corno F
- 3.4. Corno F
- 1.2. Tromba
- 3.4. Tromba
- 1.2. Pos. C
- 3.4. Pos. C
- Timpani
- Snare Drum
- Bass Drum
- Timbales
- 1.2. Figh. B
- Tenh. B
- Bar. B
- 1.2. Bass
- C-Basso
- Carn.

The woodwind and brass sections are playing active melodic and harmonic lines, while the percussion and string sections provide a rhythmic and harmonic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

102 [21]

Picc. Flauto

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Figh. B

Tenr. B

Bar. B

1.2. Bass

C-Basso

Cornay

22

107

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Vcln. B

Violin B

Viola B

1.2. Bass

C-Basso

Carne

111 23 24

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagott

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tromba

3.4. Tromba

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbeles

1.2. Figh. B

Trnh. B

Bar. B

1.2. Bass

C-Basso

Cornay

117

25

ritenuto

allargando

Picc. Flauto C

1.2. Flauto C

1.2. Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Bass Clar. B

1.2. Fagotti

1.2. Alt Sax.

1.2. Ten Sax.

Bar. Sax.

1.2. Como F

3.4. Como F

1.2. Trombe

3.4. Trombe

1.2. Pos. C

3.4. Pos. C

Timpani

Snare Drum

Bass Drum

Timbales

1.2. Fgh. B

Terz. B

Bar. B

1.2. Base

C-Basso

Carney