

Wagner - Moment

für Blasorchester

Partitur

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The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Klarinetten** (Clarinets): Staff 1, marked *adagio*. Includes dynamics *p* and *cresc.*
- Trompeten in B** (Trumpets in B): Staff 2, marked *p*. Includes a *Solo* section and *sordino* marking.
- Becken gr.-fr.** (Cymbals): Staff 3, marked *p*.
- Schlagzeug** (Drum): Staff 4, marked *p*. Includes *cresc. peu à peu* and *Pauke* (snare drum) with *cresc.*
- Flügelhorn in B** (Flute): Staff 5, marked *p* and *cresc.*
- Tenor in B** (Tenor): Staff 6, marked *p* and *cresc.*
- Bariton gr. d. Tuba** (Baritone/Tuba): Staff 7, marked *p* and *cresc.*
- Horn F 1.** (Horn F 1): Staff 8, marked *p* and *cresc.*
- Horn F 2.** (Horn F 2): Staff 9, marked *p* and *cresc.*
- Horn F 3.** (Horn F 3): Staff 10, marked *p* and *cresc.*
- Posaunen 1.** (Trumpets 1): Staff 11, marked *p* and *cresc.*
- Posaunen 2.** (Trumpets 2): Staff 12, marked *p* and *cresc.*
- Posaunen 3.** (Trumpets 3): Staff 13, marked *p* and *cresc.*
- Tuba**: Staff 14, marked *pp*.

The score includes various musical notations such as dynamics (*p*, *cresc.*, *pp*), articulation (*Solo*, *sordino*), and performance instructions (*adagio*, *cresc. peu à peu*). A large watermark 'Musiknotenbank.net' is visible across the center of the page.

Partitur

2

10

15

Klarinetten

in B

Trompeten

in B

Bassdrum

gr. Tr.

Schlagzeug

Tam Tam

Becke

Flügelhorn

in B

Tenorhorn

in B

Basshorn

in B

Horn 1

in F

Horn 2

in F

Horn 3

in F

Posaunen

in B

Tuba

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Clarinets (Klarinetten):** Part 1 (top staff) and Part 2 (second staff). Part 1 includes a circled measure number '10' and a circled measure number '15' at the end. Dynamics include *cresc.*, *mf*, and *p*.
- Trumpets (Trompeten):** Part 1 (third staff). Includes a circled measure number '15' at the end. Dynamics include *mf*, *p*, and *senza sord.*
- Percussion (Schlagzeug):** Includes Bass Drum (+ gr. Tr.), Snare Drum (Becke), and Tam Tam. Dynamics include *p*, *f*, and *mf*.
- Flute (Flügelhorn):** Part 1 (fourth staff). Dynamics include *p*, *cresc.*, and *mf*.
- Tenor Horn (Tenorhorn):** Part 1 (fifth staff). Dynamics include *p*, *cresc.*, and *mf*.
- Bass Horn (Basshorn):** Part 1 (sixth staff). Dynamics include *p*, *cresc.*, and *mf*.
- Horns (Horn 1, 2, 3):** Horn 1 (seventh staff), Horn 2 (eighth staff), and Horn 3 (ninth staff). Dynamics include *p*, *f*, and *cresc.*
- Posaunen (Trumpets):** Part 1 (tenth staff), Part 2 (eleventh staff), and Part 3 (twelfth staff). Dynamics include *f*, *p*, and *cresc.*
- Tuba:** Part 1 (thirteenth staff). Dynamics include *p*.

Additional markings include 'Solo' for the first trumpet part, 'subito' for several parts, and a large diagonal watermark 'www.musik-welt.de' across the score.

20

Klarinetten
in B
3. Kl.

Trompeten
in B
3. Kl.

Becken
gr. Ft.

Eschlagzeug
Tamtam
Pauke

Flügelhorn
in B
3. Kl.

Tenor
horn B

Bariton gr.
2. Tuben

Horn F 1.

Horn F 2.

Horn F 3.

Posaunen
1. 4.0
2. 6.0
3. 8.0

Tuba

Handwritten annotations: *subito*, *Tamtam*, *cresc.*, *f*, *mf*, *p*, *subito*, *2. + 3.*

Partitur

4 (25)

Klarinetten in B

Trompeten in B

Becken gr. Tr.

Schlagzeug

Tamtam Pauke

Flügel. horn in B

Tenor horn B

Horn 1

Horn 2

Horn 3

Posaunen 1

Tuba

cresc.

cresc.

cresc.

Tamtam

mf

mf

cresc.

cresc.

mf

mf

mf

cresc.

cresc.

cresc.

cresc. sempre

Faruuu

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for:

- Klarinetten** (Clarinets): 1st and 2nd parts.
- Trompeten** (Trumpets): 1st, 2nd, and 3rd parts.
- Berden** (Drumsticks) and **gr. Tr.** (Large Tom).
- Schlagzeug** (Drum set).
- Tambur** (Tambourine) and **Parke** (Cymbal).
- Flügelhorn** (Flügelhorn).
- Tenor** (Tenor).
- Bariton** (Baritone).
- Horn F. 1.**, **Horn F. 2.**, and **Horn F. 3.** (French Horns).
- Posaunen 1.**, **2.**, and **3.** (Trumpets).
- Tuba**.

The score features various musical notations including notes, rests, dynamics (p, f), articulation (accents), and performance instructions. A large, diagonal watermark reading "WWW.MOTENOR.COM" is overlaid on the right side of the page. Circled numbers 30 and 40 are present above the first and fifth measures of the Clarinet part, respectively.

Partitur

6

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Clarinet, Trumpet, Percussion (Cymbals, Tom-toms, Snare), Flute, Tenor Horn, Baritone, Horns (F, E-flat), Trombones (1, 2, 3), and Tuba. The music is in 3/4 time and features various dynamics and articulations.

Clarinete
1. Clarinet in B
2. Clarinet in B
3. Clarinet in B

Trompeten
1. Trumpet in B
2. Trumpet in B
3. Trumpet in B

Becken
gr. Tr.
Schlagzeug
Tambour
Becke

Flügel.
1. Flute in B
2. Flute in B
3. Flute in B

Tenor
Tenor Horn B

Bariton
gr. Bariton
1. Tuba

Horn F 1.
Horn F 2.
Horn F 3.

Posaunen
1. Trombone 1
2. Trombone 2
3. Trombone 3

Tuba

Handwritten annotations include dynamics such as *p*, *cresc.*, *mf*, and *f*. There are also performance markings like *tr.* (trills) and *2+3* for the trombones. A circled number '45' is written above the Clarinet part in the first system.

Partitur

50

51

7

Klarinetten
1. 2.
in B 3.

Trompeten
1. 2.
in B 3.

Becken
gr. Tr.

Schlagzeug

Tambourin
Pauke

Flügelhorn
1. 2.
in B 3.

Tenorhorn
in B

Bariton gr.
Tuba

Horn I 1.

Horn II 2.

Horn III 3.

Posaunen
1. 2. 3.

Tuba

dim. *ppp*

(Solo)
1. *mf*

p *f* *ppp*

60

1. Klarinetten
in B
2.
3.

1. Trompeten
in B
2.
3.

Becken
gr. Tr.
Schlagzeug
Tambura
Pauke

1. Flögel-
hörn
in B
2.

Tenor
in B
8p

Bariton gr.
1. Tuba
p

Horn F 1.
mf

Horn F 2.
p

Horn F 3.
p

Posaunen 3:
1.
2.
3.

Tuba
pp

(Solo)

diminuendo

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