

Biela pani

Foxtrott

Komponist / Composer	Karol Pádivý
Bearbeitung / Arrangement	Karol Pádivý
Stufe / Grade	3
Dauer / Duration	2:09 min.
Aufnahme / Recording	CD „Militärmusik Trenčin“
Verlag	Kliment

1. Klarinette in B^b Solo

Trompete in B^b Solo

Tenorsax. in B^b Solo

Posaune in C Solo

Flöte in C

Oboe

Klarinette in E^b

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

Fagott

1. 2. Altsaxophon in E^b

1. 2. Tenorsaxophon in B^b

Baritonsaxophon in E^b

1. 2. Horn in F

3. Horn in F

1. 2. Trompete in B^b

3. 4. Trompete in B^b

Basstrompete in B^b
ossia: 2. Tenorhorn

1. 2. Posaune in C

3. Posaune in C

Schlagzeug

1. 2. Flügelhorn in B^b

Tenorhorn in B^b

Bariton in C

1. 2. Bass in C
ossia: Bassgit. (1. Bass)

Kl. B[♭] Solo

Trpt. B[♭] Solo

Tensax. B[♭] Solo

Pos. C Solo

Flöte

Oboe

Klar. E[♭]

1. Klar. B[♭]

2. Klar. B[♭]

3. Klar. B[♭]

Fgt.

1.2. Aftsax. E[♭]

1.2. Tensax. B[♭]

Barsax. E[♭]

1.2. Horn F

3. Horn F

1.2. Trpt. B[♭]

3.4. Trpt. B[♭]

Basstrpt. B[♭]

1.2. Pos. C

3. Pos. C

Schlg.

1.2. Figh. B[♭]

Tenh. B[♭]

Bar. C

1.2. Bass C

Kl. B Solo

Trpt. B Solo

Tensax. B Solo

Pos. C Solo

Flöte

Oboe

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Fg.

1.2. Altsax. E

1.2. Tensax. B

Barsax. E

1.2. Horn F

3. Horn F

1.2. Trpt. B

3.4. Trpt. B

Basstrpt. B

1.2. Pos. C

3. Pos. C

Schlg.

1.2. Figh. B

Tenh. B

Bar. C

1.2. Bass C

Kl.B Solo
 Trpt. B^b Solo
 Tensax. B^b Solo
 Pos. C Solo

Flöte
 Oboe
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Fg.

1.2. Altsax. E^b
 1.2. Tensax. B^b
 Barsax. E^b

1.2. Horn F
 3. Horn F

1.2. Trpt. B^b
 3.4. Trpt. B^b
 Basstrpt. B^b

1.2. Pos. C
 3. Pos. C

Schlg.

1.2. Fgh. B^b
 Tenh. B^b
 Bar. C
 1.2. Bass C

Kl. E^b Solo
 Trpt. B^b Solo
 Tensax. B^b Solo
 Pos. C Solo
 Flöte
 Oboe
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Fgt.
 1.2. Altsax. E^b
 1.2. Tensax. B^b
 Barsax. E^b
 1.2. Horn F
 3. Horn F
 1.2. Trpt. B^b
 3.4. Trpt. B^b
 Basstrpt. B^b
 1.2. Pos. C
 3. Pos. C
 Schlg.
 1.2. Fgh. B^b
 Tenh. B^b
 Bar. C
 1.2. Bass C

Musical score for page 5, featuring various instruments including soloists and a full orchestra. The score includes dynamic markings like *f* and *p*, and a rehearsal mark '3'.

This page of a musical score contains 21 staves for various instruments. The top four staves are for solo instruments: Kl.B (Clarinet Bb), Trpt (Trumpet Bb), Tensax (Tenor Saxophone Bb), and Pos (Baritone Saxophone C). The next seven staves are for woodwinds: Flöte (Flute), Oboe, Klar (Clarinet Eb), 1. Klar (Clarinet Bb), 2. Klar (Clarinet Bb), 3. Klar (Clarinet Bb), and Fgl (Bassoon). The following three staves are for saxophones: 1.2 Alt. sax. (Alto Saxophone Eb), 1.2 Tensax (Tenor Saxophone Bb), and Barsax (Baritone Saxophone Eb). The next two staves are for horns: 1.2 Horn (Horn F) and 3. Horn (Horn F). The following three staves are for trumpets: 1.2 Trpt (Trumpet Bb), 3.4 Trpt (Trumpet Bb), and Bass-trpt (Bass Trumpet Bb). The next two staves are for baritone saxophones: 1.2 Pos (Baritone Saxophone C) and 3. Pos (Baritone Saxophone C). The next staff is for percussion: Schlg. (Cymbals). The final three staves are for other instruments: 1.2 Fgh (Fagott/Bassoon Bb), Terh (Trombone Bb), Bar (Baritone C), and 1.2 Bass C (Bass C).

Kl. B^b Solo
 Trpt. B^b Solo
 Tensax. B^b Solo
 Pos. C Solo
 Flöte
 Oboe
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Fgt.
 1.2. Aitsax. E^b
 1.2. Tensax. B^b
 Barsax. E^b
 1.2. Horn F
 3. Horn F
 1.2. Trpt. B^b
 3.4. Trpt. B^b
 Basstrpt. B^b
 1.2. Pos. C
 3. Pos. C
 Schlg.
 1.2. Fgh. B^b
 Ten. B^b
 Bar. C
 1.2. Bass C

Kl. B^b Solo

Trpt. B^b Solo

Tensax. B^b Solo

Pos. C Solo

Flöte

Oboe

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Fgt.

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Horn F

3. Horn F

1.2. Trpt. B^b

3.4. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C

3. Pos. C

Schlg.

1.2. Flgh. B^b

Tenh. B^b

Bar. C

1.2. Bass C

5

Kl.B^b Solo
 Trpt. B^b Solo
 Tensax. B^b Solo
 Pos. C Solo
 Flöte
 Oboe
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Fgt
 1.2. Altsax. E^b
 1.2. Tensax. B^b
 Barsax. E^b
 1.2. Horn F
 3. Horn F
 1.2. Trpt. B^b
 3.4. Trpt. B^b
 Bassrpt. B^b
 1.2. Pos. C
 3. Pos. C
 Schlag
 1.2. Flgh. B^b
 Tenf. B^b
 Bar. C
 1.2. Base C

Kl.B^b Solo
 Trpt.B^b Solo
 Tensax.B^b Solo
 Pos.C Solo
 Flöte
 Oboe
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar. B^b
 Fgt.
 1.2. Altsax. E^b
 1.2. Tensax. B^b
 Barsax. E^b
 1.2. Horn F
 3. Horn F
 1.2. Trpt. B^b
 3.4. Trpt. B^b
 Basstrpt. B^b
 1.2. Pos. C
 3. Pos. C
 Schig.
 1.2. Figh. B^b
 Tenh. B^b
 Bar. C
 1.2. Bass C

Kl. B♭ Solo

Trpt. B♭ Solo

Tensax. B♭ Solo

Pos. C Solo

Flöte

Oboe

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Fgl.

1.2. Altsax. E♭

1.2. Tensax. B♭

Barsax. E♭

1.2. Horn F

3. Horn F

1.2. Trpt. B♭

3.4. Trpt. B♭

Easstrpt. B♭

1.2. Pos. C

3. Pos. C

Schlg.

1.2. Fgh. B♭

Tenh. B♭

Bar. C

1.2. Bass C

Kl.1585

Kl. B \flat Solo
 Trpt. B \flat Solo
 Tensax. B \flat Solo
 Pos. C Solo
 Flöte
 Oboe
 Klar. E \flat
 1. Klar. B \flat
 2. Klar. B \flat
 3. Klar. B \flat
 Fgt.
 1.2. Altsax. E \flat
 1.2. Tensax. B \flat
 Barsax. E \flat
 1.2. Hrn. F
 3. Hrn. F
 1.2. Trpt. B \flat
 3.4. Trpt. B \flat
 Basstrpt. B \flat
 1.2. Pos. C
 3. Pos. C
 Schlg.
 1.2. Flgh. B \flat
 Tenh. B \flat
 Bar. C
 1.2. Bass C

Kl. B \flat Solo
 Trpt. B \flat Solo
 Tensax. B \flat Solo
 Pcs. C Solo
 Flöte
 Oboe
 Klar. E \flat
 1. Klar. B \flat
 2. Klar. B \flat
 3. Klar. B \flat
 Fg.
 1.2. Altsax. E \flat
 1.2. Tensax. B \flat
 Barsax. E \flat
 1.2. Hrn. F
 3. Hrn. F
 1.2. Trpt. B \flat
 3.4. Trpt. B \flat
 Basstrpt. B \flat
 1.2. Pos. C
 3. Pos. C
 Schlg.
 1.2. Fgh. B \flat
 Tenh. B \flat
 Bar. C
 1.2. Bass C

Musical score for page 13, featuring a woodwind and brass section. The score includes parts for Flute, Oboe, Clarinet E \flat , Clarinet B \flat (1, 2, 3), Bassoon, Alto Saxophone E \flat , Tenor Saxophone B \flat , Baritone Saxophone E \flat , Horn F (1, 2, 3), Trumpet B \flat (1, 2, 3, 4), Bass Trumpet B \flat , Percussion C (1, 2, 3), Snare Drum, Fagott B \flat (1, 2), Tenor Horn B \flat , Baritone C, and Bass C (1, 2). The score is written in a key signature of one flat and a 2/4 time signature. The woodwind and brass parts are marked with dynamics such as *f* and *mf*. The percussion parts include a snare drum and a fagott.